



Builder Stratti Building. **Joinery** Cabinetry by Instyle Design Interiors in E veneer 'Titanium Oak' veneer from Elton Group and BC Coatings custom metal finish. **Benchtop** Stainless steel. **Island bench** Grigio Argento marble from Artedornus. **Splashback** Cotto handmade tiles in Chalk from Eco Outdoor. **Flooring** Concrete. **Sink** Oliveri 46L Grand Bowl in stainless steel from Winning Appliances. **Tapware** KWC 'Eve' mixer from Winning Appliances. **Oven/cooktop/rangehood** Client's existing appliances. **Refrigerator/freezer** Liebherr fully integrated. **Dishwasher** AEG semi-integrated 'F990151MOP' dishwasher. **Lighting** TossB 'Tribes 1' pendant light in Black from Hub. Nemo 'Crown Major' pendant light from Cult. **Furniture** Hay 'About a Stool' stools from Cult. **Dining table** 'The X Table' in American oak from The Wood Room.





Builder Street Building, Joinery Cabinetry by Instyle Design Interiors in Evenue; "Titanium Oak" veneer from Elton Group and BC Covington custom-metall finish. **Benchtop** Stainless steel, **Island bench** Origo Argente marble from Arredomus. **Splashback** Cotto handmade tiles in Chalk from Eco Outdoor. **Flooring** Concrete. **Sink** Olean 45L, **Island Bowl** in stainless steel from Winning Appliances. **Tapware** FWC, 'Eve' mixer from Winning Appliances. **Oven** cooktop/fridge/freezer Client's existing appliances. **Refrigerator/freezer** Liebert fully integrated. **Dishwasher** AEG semi-integrated "FRIDSTADP" dishwasher. **Lighting** Tumb "Tines" P pendant light in Black from Hala, Nemo "Crown Major" pendant light from Cult. **Furniture** Hoy "About a Steel" stool from Cult. **Dining table** "The X Table" in American oak from The Wood Room.



OLD FURNITURE FACTORY
Hare + Klein

GREAT BONES are one of the hallmarks of this Sydney home, which is situated in a repurposed 1920s furniture factory. Grappling the building's heritage with both hands, the Hare + Klein design team crowned a kitchen for it that is strong, striking and supremely family-friendly, says Meryl Hare. *What was the brief?* Our client loves to cook and entertain, so the brief for the kitchen was very detailed. The galley style suited the brief, as well as the kitchen's proximity to both the dining room and casual eating area. We were required to re-use some existing appliances and the client requested that the benches be practical as well as hardy. A butler's pantry was tucked out of sight and hosts an extra dishwasher, fridge and sink. *What were some of the influences that shaped your design concept?* We took our cues from the industrial origin of the building. There were some constraints in developing the design, however we kept faith

with the original concepts, introducing some warmth into the finishes and installing a new fridge. *How would you describe the completed kitchen?* The kitchen is the heart and soul of the home. It's where the family tend to gather and it fits aesthetically with the overall ambience of this repurposed building. *What informed the selection of fittings, surfaces and furniture?* We chose fittings and furniture that would offer a nod to the building's history, but we were careful not to sacrifice comfort in the process. *What luxury item did you justify for this kitchen regardless of budget?* The Nemo 'Crown Major' pendant light by Jels + Lamb in Matt Black from Cult that hangs over the dining table. *Was the client happy with the kitchen's execution?* The client loves the kitchen and the adjoining dining areas. It has proved its adaptability during lockdown, with family members working from home. It has been well used! hareklein.com.au

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